

Bernie Dwyer is shown from the chest up, wearing a dark suit and tie, with his hands clasped in front of him. He is looking upwards and to the right. Behind him are the flags of the United States and Cuba. The text is overlaid on the top left of the image.

Bernie Dwyer
co-director and producer of
"The Day Diplomacy Died"
"El Día en que Murió la
Diplomacia"
on The Covert
US War Against
Cuba

The US has waged a covert war against Cuba for over 50 years, much of it under the radar of the American public. The frame-ups of the Cuban 5, the case of terrorist Posada Carriles illustrate this. "Human rights" and "democracy" are used as code words for US aggression against Cuba. The "dissidents" movement in Cuba is used as a US tool to undermine the Cuban social system.

This new documentary by Bernie Dwyer and Roberto Ruiz Rebo , exposes the story behind the lock up of 75 "independent" journalists, trade unionists, and librarians in Cuba in 2003 through the eyes of four ex-Cuban state agents working undercover. The mainstream media never fully investigates the role played by the US diplomats in Cuba in controlling the "dissidents" movement. In this film, former Cuban undercover agents speak out for the first time on film about the inner workings of the "dissident groups" they infiltrated and the various plans, supported by the U.S. government, that were being developed to destabilize Cuba.

SUNDAY
MARCH 20
3:00 PM

SAN LORENZO CHURCH
2981 Dufferin St.
(just south of Lawrence W.)

FREE ADMISSION

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